Voices in Cloth 2016

CRANEWAY PAVILION SATURDAY MARCH 19, 2016, 10-5 SUNDAY, MARCH 20, 2016, 10-4

WELCOME to our 13th biennial show, Voices in Cloth - Extraordinary Quilts by the Bay. Our first Voices was held 25 years ago in 1991! There is much to see, starting with over 250 quilts & garments made by EBHQ members. All members are invited to enter. The guilts & garments are neither judged nor juried, and represent the varied interests and levels of guilting of our members. In addition, we have a Special Exhibit: Off The Wall: Maverick Quilts, from the collection of Julie Silber. This year we've added a Cloth Doll Challenge: Tell Me a Story. At our Guild Marketplace and Fabric Postcard table you can purchase handmade fiber/textile goods. Feel free to attend our demonstrations. There is food and places to sit and rest. Enjoy the show and the beautiful Bay views.

Pamela Jensen, President Edy Brady and Sally Davey, Show Chairs

PHOTOGRAPHY POLICY

Photos are NOT ALLOWED for the Special Exhibit Off The Wall: Maverick Quilts.

You are welcome to take photos of all the other quilts, for personal use only. Copyright laws and courtesy do not permit you to reproduce, sell, modify, use commercially, or publish these photos, including electronic media such as web pages, without permission from the artist.

PARCEL CHECK

For your convenience, a booth is located to the left of the entrance where you may leave packages at no charge. No valuables, please. There is NO formal coat check but you may hang your outer garments on the coat rack located adjacent to Bag Check.

MARKETPLACE

Throughout the two days of the show there is an ongoing Marketplace of fine fiber art - quilts, wallhangings, wearables, and more.

TAKE YOUR PURCHASES HOME IN STYLE

Buy a limited edition Voices in Cloth Tote Bag before you leave the show.

FABRIC POSTCARDS

Take home with you some fiber art that can go through the mail. Your friends will be honored to receive them. These creative postcards were handmade and donated by EBHQ members. We are immensely grateful for the Fast2Fuse provided by C&T Publishing.

QUILTS FOR SALE

Some of the quilts in the exhibition are for sale. Look for the small sign next to the quilt description. Note the entry number and see the Credit Card Booth (located near the main entrance), for information on how to purchase them.

YOUR OPPORTUNITY TO WIN!

Two special quilts were designed and made for this show: *String Theory* by Barbara Ramsey & *Bay Windows* designed by Nancy Brown. Tickets are \$1.00 each. Winners need not be present to win and will be announced at the drawings on Sunday, March 20th at 3:30 P.M.

WORKSHOP WALL

Process as well as Product

A hallmark of EBHQ is the program of 9 speakers per year, along with the workshops given by those speakers. The workshops are designed to educate both new and experienced members about arts and techniques that can be used in making their quilts. Displayed on the Workshop Wall are both unfinished and finished samples from these classes, so you can see the Process as well as Product.

JOIN US!

EBHQ has presentations with speakers on the last Monday of each month at 7:30 P.M., except for July and December, at the Unitarian Universalist Church in Kensington. Guests are welcome. Join today at the Information Table or the Workshop Wall and receive the Show Special Rate. Or send your name, address, and phone number with your check to: EBHQ Membership, PO Box 6223, Albany, CA 94706. Individual \$45, Family \$55, Affiliate \$50. For more information, go to the web site: <ebhq.org>

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DEMONSTRATIONS

Stop by the demonstration area and learn something new from experienced fiber artists and quiltmakers.

SATURDAY, MARCH 19

10:30 – 11:00

Bed Turning – A Special Trunk

Show. San Jose Museum of

Quilts and Textiles Board

Member Lynn Koolish shares a

selection of quilts from the

permanent collection of the

SJMQT. Enjoy this unique

opportunity to hear about their
history.

11:30 - 12:30

Turning Doll Fingers. Sondra Von Burg. Aside from her story quilts, Sondra loves to make story dolls. Come watch how she makes those tiny five fingered hands out of fabric, stuffing and pipe cleaners.

1:00 - 1:45 At the special exhibit, *Tour of the Special Exhibit*. Julie Silber will guide you through her

favorite, quirky antique quilts.

2:00 – 3:00 Improvise! Ruler-Free Patchwork Performance.

Sherri Lynn Wood, author of *Improv Handbook For Modern Quilters*, will share ruler-free patchwork techniques in addition to approximate measuring, trouble shooting, tips, tricks, and techniques. These will be demonstrated and performed on the spot according to suggestions from the audience.

3:30 – 4:30 Bed Turning – A Special Trunk Show. See description above.

SUNDAY, MARCH 20

10:30 – 11:30

Stretch and Strengthen for Pain-Free Quilting. Laurie
Leiber, Certified Pilates
Instructor, will teach quilters how to use their core muscles to prevent painful overuse syndrome. Learn simple techniques to find and support sustainable posture using the right muscles for the job.

12:00 – 1:00 Improvising With Structure.

Stacey Sharman. Learn ways to incorporate improvisational quilting into your work without getting lost in the chaos of composition. Stacey will cover a variety of ways to plan your next project as well as demonstrate some basic improv techniques to get you started.

1:00-1:45 At the special exhibit, *Tour of the Special Exhibit*. See description above.

1:45 – 2:15

Bed Turning – A Special Trunk

Show. See description above.

2:30 – 3:30

Strip Piecing: New Fabric from Scraps. Cynthia Hilton demonstrates strip piecing, a quick and easy way to create many beautiful quilts. Endless variety is possible from this basic technique for simple to complex pieced designs.

SPECIAL EXHIBIT Off the Wall: Maverick Quilts, from the Julie Silber Collection

One of today's most respected quilt authorities, Julie Silber curates this exhibit of 20 of her favorite, quirky antique quilts. The pieces all have in common an unusual twist on the ordinary,

a certain verve, and a gritty individuality rarely found in more studied and self-conscious quilts. These playful pieces demonstrate that all over America, original works of art may be as close as the blankets under which we sleep.

She is a qualified quilt appraiser of quilts made before 1960 and owner of Julie Silber Quilts, formerly The Quilt Complex. She offers a wide range of antique and vintage quilts made between 1800 and 1950, and has been selling quilts to businesses, museums, and individuals since 1968. Julie will give a tour each day at 1:00 at the exhibit.

NO PHOTOS of SPECIAL EXHIBIT

Patchwork quilt, Row C, #1 Twenty-five patch, Row C, #2 Sawtooth variant, Row C, #3 Red work sampler, Row C, #4 Drunkard's path, Row C, #5 Hexagon variant, Row C, #6 Presentation or fundraising quilt, Row C, #7 Crazy quilt, Row C, #8 Four block, Row C, #9 Arrow heads, Row C, #10 Lone star, Row D, #11 String quilt, Row D, #12 Shops and businesses album quilt, Row D, #13 Falling blocks, Row D, #14 Log cabin, Row D, #15 Bird quilt, Row D, #16 Skunk quilt, Row D, #17 Unknown design, Row D, #18 Crazy quilt (top), Row D, #19 Tea cup, Row D, #20

CLOTH DOLL CHALLENGE Tell Me a Story

Dolls traditionally were made to represent the human form in miniature. Contemporary dolls are moving closer to sculpture, but now often representing humans beyond just the form. Doll artists across the state display cloth dolls and their stories. Enjoy the craftsmanship, artistry, and imagination of doll makers near and far.

Trudi Chamoff Hauptmann, Row L #17 **Beatrice**

Trudi Chamoff Hauptmann, Row L #18 Identity Doll

Gina Chang, Row L #21 **African Queen**

Patty Coe, Row L #14 **Emma**

Patty Coe, Row L #15 **Holly**

Patty Coe, Row L #16 **Emily**

Shawn Dubin, Row L #9
Hooray!
The Glass Ceiling Can Go

Suzanne Duran, Row L #3
Waiting with Crow

Suzanne Duran, Row L #4
Bickering Boys

Suzanne Duran, Row L #5
Otto Ogre Plays Saxophone

Linda Hlady, Row L#24 **Siren Song**

Josephine Jarvis, Row L #10 **2 Spirit Dolls**

Jo Magaraci, Row L #11
Stretch

Jo Magaraci, Row L #12 **Garden Fairy**

Jo Magaraci, Row L #13
The Frog Prince and the
Princess with the Golden Ball

Tani Suzanne Martinat, Row L#6
Mom Showing off Her New
Teeth

Tani Suzanne Martinat, Row L#7
In Memory of Jennifer

Tani Suzanne Martinat, Row L#8 **Adele Abayomi**

Karen McKie, Row L #19 **The Story Teller**

Karen McKie, Row L #20
The Healer

Karen Oyekanmi, Row L # 1
Lady with a Blue Scarf

Karen Oyekanmi, Row L #2

My Aunt Lillie

Alexandra Sondra Von Burg, Row L #22 **Adieu**

Sondra Von Burg, Row L #23

Dragons in the Topiary

Sondra Von Burg, Row L #24 Old Bridge Troll

EBHQ MEMBERS' QUILTSIn alphabetical order by artist:

Candice Abraham, Row G, #61
Green Shimmy on Yellow

Jennie Alexich, Row B, #26 Inside Places

Jennie Alexich, Row B, #27 Blue and Gold

Claudia Alldredge, Row N, #138 Crosswalk Variation 1

Claudia Alldredge, Row P, #155 **Disappearing Four-Patch**

Hope Alper, Row J, #113 **Wisteria in Bloom**

Patt Bagdon, Row P, #158 **Yankee Doodle**

Patt Bagdon, Row R, #186 Long May It Wave

Pat Bass Bailey, Row U, #223 Black Stars

Julie Banfield, Row G, #68
Parlez-vous français?

Nancy Bardach, Row K, #121 Color Vision, Part B

Stephanie Bennett-Strauss, Row E, #29 Fair Winds Fan Faire

Stephanie Bennett-Strauss, Row S, #196 Counting Chickens

Mabry Benson, Row E, #32 **Dutch Wax**

Mabry Benson, Row P, #154 **Disappearing Four-Patch**

Diana Berry, Row I, #94
Waterworld

Mary Anne Bland, Row T, #207 YoYos and Memories

Mary Ann Boddum, Row J, #107 Songe du Marais

Edy Brady, Row F, #51 **Sushi Sudoku**

Carolyn Brien, Row O, #142 Folkloric Sunflower

Carolyn Brien, Row Q, #167 Living in the Neighborhood

Rusty Brockman, Row K, #120 Color Vision, Part A	Cindi Cossen, Row I, #88 After Saguaro	Gail Entrekin, Row T, #199 Pointillism
Leah Brown, Row G, #69 Untitled	Barbara Coster, Row K, #118 Spencer at 6	Jan Etre, Row I, #87 Silk Windows
Leah Brown, Row N, #137 Trees and flowers	Lynn Crook, Row B, #25 Illusions No.1	Jan Etre, Row T, #230 Lavender Leaves
Nancy Brown, Row B, #22 Zoo Holiday	Marianne Daft, Row E, #31 Malachite & Citron	Lee Feinstein, Row F, #48 Alphabet of the Angel Metatron
Mary Burnett, Row O, #140 Spinsister	Susan Dague, Row H, #73 Awake at Midnight	Chancy Fessler, Row K, #123 Paint by Improv
Mary Burnett, Row O, #141 Spinning in Circles	Susan Dague, Row O, #144 Happy Wreath	Mary Flynn, Row T, #203 Marci's Colors
Anne Burns Johnson, Row B, #23 Prado View	Giny Dixon, Row G, #63 Feathers	Mary Flynn, Row V, #226 Midwestern Memories
Anne Burns Johnson, Row V, #228	Giny Dixon, Row U, #215 Segments of my Past	Sue Fox, Row F, #53 A Quilt for Our Marriage Bed
Life Circles Sonia Callahan, Row F, #57	Lisa Doyen, Row E, #34 October Nocturne	Sue Fox, Row G, #70 Rust Belt: Broken Chains
Earth and Sea Sonia Callahan, Row M, #125	Lisa Doyen, Row J, #99 Los Sobrantes	Laura Lee Fritz, Row G, #66 Thicket
Not Here Leslie Carabas, Row S, #194	Carol Drucker, Row U, #214 Weavers Delight	Laura Lee Fritz, Row S, #190 The Welcoming
Family Reunion Anna Carloni, Row S, #187	Shawn Dubin, Row R, #183 Tea Party Sue for Palin and Trump	Susan Fuller, Row M, #126 Hopscotch
The Mountains and the Sea Renee Chagnon, Row Q, #162	Eleanor Dugan, Row N, #133 Plaid Two	Susan Fuller, Row R, #182 Waiting
Bouquet of Brights Renee Chagnon, Row S, #191	Eleanor Dugan, Row Q, #168 Ocean Waves I	Linda Ganfield, Row H, #81 Feathered Star
Hope Springs Eternal Marietta Champlin, Row K, #114	Bobbie Edelson, Row Q, #165 Farmland	Karen Garrison, Row J, #98 Windmills
Fading Sunflowers Rosemary Corbin, Row E, #42	Sharon Enright, Row T, #208 Girl Power	Karen Garrison, Row J, #100 Seascape
Flying Diamonds and Geese	Sharon Enright, Row V, #235	Mary Gilkerson, Row T, #202
Rosemary Corbin, Row O, #146 Nine Patch Variations	Cats Rule Gail Entrekin, Row I, #89	Leftovers - Better the Second Day
Cindi Cossen, Row G, #64 Circles	Fish Story	Mary Gilkerson, Row V, #234 Where Did the Iguanas Go?

Diane Goff, Row K, #115 Ladies in Waiting	Rachel Holmen, Row R, #173 Kaffe Pinwheels	Susan Lambert, Row G, #67 Creme Brûlée
Diane Goff, Row K, #116 Summer Picnic	Roberta Horton, Row E, #37 Indigo Blues	Karen Lee, Row H, #78 Floating Blocks
Sally Goldstein, Row Q, #164 Delta	Sally V. Houston, Row T, #206 Lucky Dragon for Rhoda	Youngmin Lee, Row E, #30 Blue Door
Sally Goldstein, Row Q, #169 Rain	Heather Jacobsen, Row N, #136 Bo's Quilt, 1.0	Betsy Livak, Row Q, #171 Sassy Plus
Sandi Goldstein, Row J, #104 Untitled	Heather Jacobsen, Row S, #198 Mind Map	Betsy Livak, Row U, #212 Big Blue
Sandi Goldstein, Row J, #112 Braided Buildings	Josephine Jarvis, Row R, #178 Bear Paw Revisited	Karin Lusnak, Row G, #62 Cairn Chasm
Ann Grundler, Row E, #35 River Ice	Josephine Jarvis, Row V, #224 Persian Stars	Karin Lusnak, Row J, #102 A Winter Chill on the Dogwood Trees
Ann Grundler, Row J, #108 Kyoto goes to Moskau	Judy Jensen, Row O, #143 My Happy, Wacky Holiday Quilt	Liisa Lyon, Row E, #43 Touched by Japan
Robin Halprin, Row I, #86 Connection	Judy Jensen, Row Q, #163 Yes, This Could be My	Jo Magaraci, Row R, #174 12 X 12 Collage
Barbara Hazard, Row I, #84 Sliced Yellow	Granny's Wallhanging Becky Keck, Row I, #93	Jo Magaraci, Row U, #221 Still Crazy After All These
Kathie Heller, Row T, #204 Cobblestones	Out of Africa	Years
Kathie Heller, Row U, #219 Santorini at Twilight #3	Mirka Knaster, Row E, #39 A Touch of Japanese Blue I	Anna Martinez, Row E, #44 Asian Beauties
Susan Heller, Row J, #106 BuddhaFly	Mirka Knaster, Row J, #105 A Touch of Japanese Blue III	Mary Mashuta, Row E, #40 Japanese Fragments
Susan Heller, Row N, #128 Avis Imaginaria	Lynn Koolish, Row J, #109 Into the Woods	Mary Mashuta, Row F, #45 Marbled Sashiko
Diane Hersh, Row N, #135 Overlapping Circles	Arleen Kukua, Row B, #24 Hexagon Star	Norma Mason, Row N, #132 Pieces of Africa
Diane Hersh, Row Q, #170 Floating 9-patches	Arleen Kukua, Row M, #124 Suits	Sharon May, Row F, #58 Spontaneity
Linda Hlady, Row F, #56 Underwater	Anna Kurrent, Row R, #180 R.I.P. Merl Reagle	Sharon May, Row T, #201 Azulegos-Blue Tiles
Linda Hlady, Row P, #160 Springtime	Anna Kurrent, Row R, #185 Ayotzinapa 43	Jennifer McCullough, Row V #236 Love is in the Air
-F9	Susan Lambert, Row E, #41 Opus 95	2010 IO III IIIO AII

Janet McDonald, Row E, #33 Pond Puzzle	Anne Petty, Row R, #176 Field of Poppies	Jane Samuelson, Row Q, #166 Yay Giants!
Gwen McMillan, Row S, #197 Birds of Morro Bay	Liz Randal, Row F, #55 Zigzag Roman Square	Pepper Sbarbaro, Row F, #54 "Biased" Blue Possibilities
Gwen McMillan, Row U, #220 Crazy Quilt - 9 Squares	Liz Randal, Row P, #149 Staccato	Lolly Schiffman, Row K, #122 The Fabric of Friends
Sally Meeks, Row S, #193 Flying Dutchman	Darci Read, Row O, #139 Window: Healing	Roxanne Schwartz, Row I, #83 Cornered
Linda Miller, Row R, #175 Summers in Neahkahnie	Nancy Redmond, Row J, #110 Yosemite Valley	Roxanne Schwartz, Row J, #101 Charleston Rain
Jeanie Minor, Row F, #46 Triangles	Ann Rhode, Row I, #85 Salvaged	Lisel Schwarzenbach,Row B#21 My STAR
Gay Nichols, Row O, #145 Anime	Ann Rhode, Row Q, #161 Japanese Lattice	Joan Sextro, Row G, #60 I Couldn't do It
Mindy Fawn Niualiku, Row H, #77 Sugar Candies	Sally Riggs, Row H, #76 Asilomar Ice Cream Cones	Joan Sextro, Row P, #151 Flower Fall
Mindy Fawn Niualiku, Row P, #150	Sally Riggs, Row Q, #172 Bricks & Stepping-Stones	Stacey Sharman, Row F, #49 The X Quilt
Tracie Fifty Buttons	Jenny Robertson, Row P, #159 Thank you, Kaffe Fassett	Catherine Sherman, Row V#231 Stitches From The Heart
Meg Nixon, Row K, #117 Julia's Quilt	Jenny Robertson, Row V, #237 Gee's Bend for Kate and Tom	Claire Sherman, Row F, #47 Orange Is the New Purple
Meg Nixon, Row T, #211 Double Irish Chain	Rebecca Rohrkaste, Row I, #92 "Scrapple"	Claire Sherman, Row N, #127 Orange Is the New Purple II
Dorothy North, Row I, #91 Valley Fire	Fern Royce, Row N, #134 Shoo Fly String	Sharin Smelser, Row R, #179 Roughing it on the North
Sandra Oby, Row H, #79 Serene Cosmos	Fern Royce, Row P, #152 Willy Nilly Triangles	Oxford Canal Sharin Smelser, Row T, #210
Corbett Joan O'Toole, Row R #184 Witness	Rita Rubin, Row S, #195 Bookcase	Delilah's Dream: A Collaboration
Youngmi Angela Pak, Row G, #65	Laraine Salmon, Row F, #52 Fun Folding Flowers	Janet Duer Smith, Row S, #192 Cabins in the Woods
E-Bojagi E-Quilt Sampler Nancy Peck, Row P, #157	Laraine Salmon, Row V, #227 My Magic Garden	Janet Duer Smith, Row V, #229 Leafy Window
Unraked Leaves: A Cross- section	Jane Samuelson, Row H, #74 Sweet Sheep	Valerie Sopher, Row H, #80 Hopscotch
Sucan Book Bow H #72		

Susan Peck, Row H, #72 **Autumn Memories**

Ileana Soto, Row N, #129 The Ancestors: Unplanned Occurrence	Joyce Teekell, Row K, #119 "Joyful Garden" on Steroids CL Tree, Row B, #28	WEARABLE ART Up there with New York!! We, too, have a Garment District. And no cabs to look out for!
Ileana Soto, Row N, #130 Sun Moon Lake Majesty	Galaxy Teatro - Center Stage CL Tree, Row F, #50	Mabry Benson, Row WA #17 Me & Calvin Klein
Karen Springsteen, Row I, #95 Japanese Tea Garden Karen Springsteen, Row B, #153	The River's End Kathleen Vaughn, Row F, #59 African Shields I	Mabry Benson, Row WA #25 Me & Calvin Klein
Karen Springsteen, Row P, #153 Flight of Imagination Lynn Stanton, Row V, #225	Kathleen Vaughn, Row N, #131 African Shields II	Cindi Cossen, Row WA # 6. Circle Vest
Winter scene Cele Stauduhar, Row R, #177	Julia Vitero, Row J, #111 Gingko	Cindi Cossen, Row WA #23 Sashimi Vest
Background Checks Cele Stauduhar, Row T, #200	Julia Vitero, Row U, #222 Crazy Modern	Shawn Dubin, Row WA #11 Summer on the Big One
Perception Series Two #1 Jean Stenguist, Row U, #217	Dolores Vitero Presley, Row I, #90	Shawn Dubin, Row WA #18 Movement Visual
Ultimate Scrap Quilt Jean Stenquist, Row V, #233	Swirl Dolores Vitero Presley,	Eleanor Dugan, Row WA #12 Serenbe's Dress
Golden Temple Window Sally Stevens, Row E, #36	Row V, #232 Leaf One	Jan Etre, Row WA #4 Reversible Vest
Imari Kit Suzi Stone, Row R, #181	Sondra Von Burg, Row S, #189 Water Nymph	Lee Feinstein, Row WA #3 Reversible Vest
Hannah Deverger Sandell Suzi Stone, Row S, #188	Jane Voytek, Row T, #209 Emerson's Alphabet	Sue Fox, Row WA #2 Dreams of Gypsy Life
Opening Doors Barbara Strick, Row O, #147	Margo Weeks, Row U, #218 Journey Thru My Garden	Sue Fox, Row WA #21 Long Ago and Far Away Kirt Gavette, Row WA #19
Log Cabin Barbara Strick, Row P, #156 Explosion 4	Carolyn Weil, Row H, #75 Tumbling Blocks Carolyn Weil, Row O, #148	Retro Shirt Kirt Gavette, Row WA #19
Marty Suess, Row E, #38 Two Dragons Play the Ball	Moroccan Tiles Jean Wolslegel, Row U, #213	Club Pants Kerry Hansing, Row WA #20
Marty Suess, Row J, #103 64 Impala for Tate	To Scraps With Love Angie Woolman, Row I, #82	Journal Eva Herndon, Row WA #15
Susan Taylor, Row J, #96 Brilliance	Bed on Fire Valerie Yeaton, Row H, #71 Dusk	Miranda Gwen McMillan, Row WA #14 Chips for Ben & Lilly
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Valerie Yeaton, Row U, #216 **Twister**

Susan Taylor, Row J, #97 Bhutan Brilliance Jenny Robertson, Row WA #10 Rose Wedding

Jenny Robertson, Row WA #24

Thank You Els Von Bramme

Laraine Salmon, Row WA #9 **Deep Purple**

Lynn Stanton, Row WA #7 Colorful Triangles

Lynn Stanton, Row WA # 16 **Wool Scrap Coat**

Joyce Teekell, Row WA #8
"Trendy" Kimono Vest

Kathleen Vaughn, Row WA #5
Blue Warmth

QUILTS BY KIDS

Children are proud to exhibit their handiwork, and EBHQ is pleased to bring it to you.

Berkeley Maynard Academy 2nd Grade, Teacher: Ellen Oppenheimer, Row W, #238 Strips & Stripes

St. Leo the Great School, 3rd Grade, Teacher: Crystal Thompson, Row W, #249 Sunflower Power

Donald Rheem Elementary, 5th Grade, Teacher: Alice Noyes Row W, #247 **My American House**

Zilin Chen Row W, #245 **Prettypie**

Anevay Cruz Row W, #248 Annie's Magnificent Quilt

Gianna Hynson Row W, #241 Trick or Quilt

Gavinjon Luong Row W, #244 Warming Cartoons

Maya Martono Row W, #246 **Heartbeat**

Corliss Tang Row W, #239 Sunset Over the Hills

Jennifer Tran Row W, #242 Crazy Combos

Grace Yang Row W, #243 Water Lily

Michela Yang Row W, #240 **Cherry Happiness**

THANK YOU!

We would like to extend our heartfelt thanks to everyone who helped make this show great! Alas! Space does not allow us to name you. A special Thank You to The Voices In Cloth 2016 **Executive Committee who has** put in close to 2 years of work, and to our great Planning Committee and all the volunteers for your tireless hours. It could not be done without you. We would also like to thank Barbara Ramsev and Nancy S. Brown, for the two fabulous raffle quilts! Thank you to New Pieces (in honor of Deanna Davis) and Laura Lee Fritz for quilting the raffle guilts. Thank you to C&T Publishing for providing Fast2Fuse for our postcards and photography for the raffle quilts. Thank you to the San Jose Museum of Quilts and Textiles for the bed turning and the loan of the Baltimore Album quilt. A big thank you to Sondra Von Burg for heading up the Cloth Doll Challenge and another big thank you to Julie Silber for your very special exhibit. Stand up and take a bow everyone! You put on an Extraordinary Quilt Show!

Edy Brady and Sally Davey Co-Chairs Voices In Cloth 2016

VENDORS

Alphabetical by name

Our vendors help make this show possible. Please support them.

Vendor E	Booth #
Alchemy	37
Alder Lake Quilt Co	11
Always Unique Hand Dy	
Fabrics	36
Ananse Village	44
Aunt Myra's	48
AzureBlue Textiles	32
Beyond Interiors	10
Brie Kriebel Clothing	28
The Cotton Patch	6
Deborah Butterfield Des	•
Designer's Needs	30
Dotty Calabrese-Just Fo	
The Dye Smith	33
Global Market Place	24
Golden Thread Silks	9
Hand Dyed Fabrics	1
Heartway International	41
Jayne Thomas Designs	4
Joan McCarthy Presents	
Karen Brock Studios	18
Kimonomomo	35
Laura Lee Fritz	31
Missing a Few Buttons	8
Plum Blossom Farm	34
Rainbow Resource	25
Reet's Rags to Stitches	16
Rumplesilkskin	47
Sashing Stash	14
Sew Little Time	15
The Sojourn Collection	13
Sproule Studios	50
Tenaj Creations	1
Textile Dream Studio	39
Twice Nice Shoppe	46
Watada Studios	34
Wendy Lee-Petroglyphs	27
Whales & Friends	21
Wooden Gate Quilts	3