

EAST BAY HERITAGE QUILTERS PRESENTS

# Voices in Cloth 2018

CRANEWAY PAVILION

SATURDAY MARCH 17, 2018, 10-5

SUNDAY MARCH 18, 2018, 10-4

**WELCOME** to the 14th Voices in Cloth - Extraordinary Quilts by the Bay Show. This show has over 300 quilts and garments, along with many other fiber/textile items made by EBHQ members representing the wide variety of interests, skills, and talents in our guild.

We are thrilled to have three special exhibits - Korean Voices in Fiber: Translating Tradition Into Contemporary Art; Small Art Quilts from the collection of Sue Arnold; and the Legacy Quilters Exhibit in honor of those who founded our guild 40 years ago. For your shopping pleasure, please visit the Guild Marketplace, Fabric Postcards, and our wonderful vendors. Don't miss buying raffle tickets for a chance to win fabulous quilts! In addition, there are several demonstrations to attend; samples from our workshops with information about upcoming classes; Quilts by Kids, and more. All that and delicious refreshments with places to sit and rest in this beautiful place on the Bay. We hope you enjoy the show!

Orna Pascal, President  
Edy Brady and Carolyn Weil, Show Chairs  
The Whole Crew of Dedicated Volunteers

## PHOTOGRAPHY POLICY

You are welcome to take photos of quilts for personal use only. Copyright laws and courtesy do not permit you to reproduce, sell, modify, use commercially, or publish these photos, including electronic media such as web pages, without permission from the artist.

## PARCEL CHECK

For your convenience, a booth is located to the left of the entrance where you may leave packages at no charge. No valuables, please. There is NO formal coat check, but you may hang your outer garments on the coat rack located adjacent to Bag Check.

## MARKETPLACE

Throughout the two days of the show there is an ongoing Marketplace of fine fiber art-quilts, wallhangings, wearables, and more. Buy a limited edition Voices in Cloth Tote Bag before you leave the show.

## FABRIC POSTCARDS

Your friends will love receiving this fiber art in the mail, made and donated by EBHQ members.

## QUILTS FOR SALE

Some of the quilts in the exhibition are for sale. Look for the small sign next to the quilt description. Note the entry number and see the Credit Card Booth (located near the main entrance) for information on how to purchase them.

## YOUR OPPORTUNITY TO WIN!

Two special quilts were designed and made for this show: "Cuttings from Liberty Garden" coordinated by Judy Jensen and Carolyn Weil, and "Minimal Directions" coordinated by Pati Fried and Kristen Takakuwa. Tickets are \$1.00 each. Winners need not be present to win and will be announced at the drawings on Sunday, March 18th at 3:30 P.M.

## WORKSHOP WALL

### Process as well as Product

A hallmark of EBHQ is the program of 9 speakers per year, along with the workshops given by those speakers. The workshops are designed to educate new and experienced members and non-members about arts and techniques that can be used in making their quilts. Displayed on the Workshop Wall are both unfinished and finished samples from these classes, so you can see the Process as well as Product.

## JOIN US!

EBHQ has presentations with speakers on the last Monday of each month at 7:30 pm, except for July and December, at the Unitarian Universalist Church in Kensington. Guests are welcome. Join EBHQ today for the Voices in Cloth special: Pay dues for one year, receive a 15-month membership. Find membership forms at the Workshop Wall, Community Projects, Concierge or Cashier. Or send your name, address, and phone number with your check to: EBHQ Membership, PO Box 6223, Albany, CA 94706. Individual \$45, Family \$55, Affiliate \$50. For more information, go to the website: <ebhq.org>

## DEMONSTRATIONS

Stop by the demonstration area. Learn something new from experienced fiber artists and quilt-makers.

### SATURDAY March 17

#### 11:00 – 11:30 Meet at the Special Exhibit

##### **Korean Quilts Gallery Talk**

Join Youngmin Lee for a tour of the Korean quilt exhibit.

#### 12:00 – 12:30

##### **Bed Turning – A Special Trunk Show**

Former SJMQT Board Member Lynn Koolish shares a selection of quilts from the permanent collection of the San Jose Museum of Quilts and Textiles. Enjoy this unique opportunity to hear about their history.

#### 1:00 – 1:30

##### **Bojagi (Korean Wrapping Cloths)**

Bojagi were used to wrap or carry everything from precious ritual objects to everyday clothes and common household goods. Pieced together from small scraps of cloth, bojagi is the most unique form of Korean textile art. Youngmin Lee will share bojagi during the demonstration.

#### 2:00 – 3:00 Personal Style

**Fashion Show** Join Shawn Dubin and Sue Mary Fox for a show featuring the creativity of our members. As people who sew, we have many opportunities to personalize our own wardrobes. Come see what some of us are doing!

#### 3:30 – 4:30

##### **Stretch and Strengthen for Pain-Free Quilting**

Laurie Leiber, Certified Pilates Instructor and quilter, will teach quilters how to use their core muscles to prevent painful overuse syndrome. Learn simple techniques

to find and support sustainable posture using the right muscles for the job.

### SUNDAY March 18

#### 10:30 – 11:00

##### **Bed Turning – A Special Trunk Show**

Former SJMQT Board Member Lynn Koolish shares a selection of quilts from the permanent collection of the San Jose Museum of Quilts and Textiles. Enjoy this unique opportunity to hear about their history.

#### 11:00 – 11:30 Meet at the Special Exhibit

##### **Korean Quilts Gallery Talk**

Join Mirka Knaster for a tour of the Korean quilt exhibit.

#### 12:00 – 12:30

##### **Beyond Disappearing Nine-Patch**

Discover the possibilities when Claire Sherman cuts pinwheel, hourglass, nine-patch, and four-patch blocks into pieces and rearranges them into intricate new blocks. Amazing variety is possible from this simple technique.

#### 1:00 – 1:30

##### **Bed Turning – A Special Trunk Show**

Former SJMQT Board Member Lynn Koolish shares a selection of quilts from the permanent collection of the San Jose Museum of Quilts and Textiles. Enjoy this unique opportunity to hear about their history.

#### 2:00 – 2:30

##### **AccuQuilt with Stacey Sharman and Kristen Takakuwa**

The Hello Stitch Studio owners will demo the use of their AccuQuilt Studio die cutter. You will see how to quickly turn your yardage into binding strips or jelly rolls. Discover how easy it is to turn your messy scrap pile into perfectly cut charm squares to gift or trade with friends. A t-shirt demo will show you a quick

way to transform t-shirts to quilt blocks. It's fun, fast and easy!

#### 3:00 – 3:30

##### **Big Stitch with Fern Royce**

Hand quilting with larger stitches and thicker thread is a fun technique to add to your quilting toolbox. Learn about the best needles and threads, how to get a consistent stitch, and tips for marking your quilt. Whether you call it "Big" stitch or little - it's all hand quilting.

### SPECIAL EXHIBITS

Voices in Cloth 2018 proudly features two special exhibits:

#### **Small Quilts from the Collection of Sue Arnold**

Sue began collecting 12"x12" quilt squares in 2010. Many of the quilts were featured in the Studio Art Quilt Association (SAQA) annual auctions held online in September each year. She purchased others from friends and websites. Many of her quilts feature birds, flowers and other nature scenes that remind her of the Mendocino Coast where she now lives.

As a member of EBHQ, for almost forty years, Sue has made quilts and collected small quilts, fabric and hedgehogs. She is a board member of the Pacific Textile Arts Association based in Fort Bragg, CA. She has had two shows of her collection at PTArts in 2016 and 2017.

#### **Korean Voices in Fiber - Translating Tradition into Contemporary Art**

This exhibit highlights the ancient heritage of fiber art in Korea as well as its vibrant modern transformation of both traditional and unexpected techniques and materials. It is an opportunity to be introduced to a particular aspect of Korean artwork as part of our worldwide culture of textile arts.

The award-winning artists whose works are included have exhibited internationally. Some are also respected designers and professors in textile arts departments at Korean universities.

Misik Kim (Seoul, Korea) and Mirka Knaster ( The Sea Ranch, CA), co-curators  
Youngmin Lee (Pleasanton, CA)  
U.S.–Korea liaison, translator, and teacher of *bojagi*

A tour will be given each day at 11:00 at the exhibit.  
Youngmin Lee will give a *bojagi* demonstration at 1:00 on Saturday in the demonstration area.

#### **LEGACY QUILTS**

In alphabetical order by artist:

Claudia Alldredge, Row C #L6  
**Annie's Quilt**

Mabry Benson, Row B #L5  
**Big Orange**

Mary Anne Bland, Row E #L13  
**Vibrant 16 Patch**

Rosemary Corbin, Row E #L9  
**Rosemary's Family Quilt**

Barbara Emison Gaffield, Row C #L12  
**Amish Inspiration**

Roberta Horton, Row C #L8  
**Walkabout**

Dorothy Kaplan, Row D #L10  
**Row Houses**

Mary Mashuta, Row B #L4  
**Yulara: Journey to the Red Center**

Jeanie Minor, Row B #L3  
**Untitled**

Miriam Nathan-Roberts, Row E #L14  
**Lattice Interweave**

Gay Parker, Row B #L2  
**Quilting in the Tetons - A Man's Quilt**

Ann Rhode, Row D #L11  
**Japanese Dreams**

Janet Shore, Row F #L16  
**Fireworks Over the Cities to Celebrate the Millennium**

Janet Duer Smith, Row F #L15  
**Roman Stripes for Alison**

Margo Weeks, Row C #L7  
**Japanese Hexagons**

**EBHQ MEMBERS' QUILTS**  
In alphabetical order by artist:

Amanda Abarbanel-Rice, Row M #93  
**Wonky Squares**

Malleva Abenes, Row Q #150  
**Under the Wave, Off Kanagawa at Night**

Candice Abraham, Row G #14  
**Adult Lap Swim**

Amy Adair, Row Q #142  
**Untitled**

Jennie Alexich, Row N #111  
**Red Squares**

Jennie Alexich, Row Q #147  
**Abstract #6**

Claudia Alldredge, Row L #85  
**My Jigsaw Puzzle**

Claudia Alldredge, Row S #175  
**Whidbey Island Quilt**

Hope Alper, Row O #126  
**Sweet Dreams**

Hope Alper, Row O #127  
**When I Grow Up**

Marcia Alpert, Row G #13  
**Three Scarlet Macaws (version #2)**

Elizabeth Aracic, Row S #167  
**Sunburst**

Patt Bagdon, Row L #80  
**Billy Goat Gruff**

Patt Bagdon, Row M #94  
**Amazon Dreams**

Ewa Balewski, Row H #31  
**autumn stars**

Nancy Bardach, Row P #140  
**Acrobatics (Acrobatics, Between Acts, and Tumbling)**

Ronna Benjamin, Row S #173  
**Storm at Sea**

Mabry Benson, Row J #59  
**Disappearing Four-Patch**

Mabry Benson, Row P #129,  
**Kuba**

Diana Berry, Row U #195  
**Where Lava Flows**

Mary Ann Boddum, Row Q #146,  
**Imperial Pathway**

Mary Ann Boddum, Row S #166  
**From Africa to Australia**

Kathryn Bowden, Row H #27  
**Poppy Field**

Kathryn Bowden, Row N #115  
**Feathered Hexies**

Edy Brady, Row N #109  
**Breezeway**

Jay and Edy Brady, Row V #205,  
**Mom's Monkey Wrench for Jay**

Cheryl Braswell, Row G #8,  
**Greg's Tractor**

Pamela K Braswell, Row H #35,  
**Verna's Pea Patch**

Pamela K Braswell, Row K #72  
**White Cabins in the Woods**

Diane Bray, Row J #56 **Wedding Quilt, Summer Solstice 2015**

Carolyn Brien, Row G #7  
**Pansy**

Nancy Brown, Row H #34  
**Lucy**

Nancy Brown, Row T #180  
**Star Light Star Bright**

Leah Brown, Row V #207  
**Star, updated**

Mary Burnett, Row G #1  
**Our Lady of the Lost and Found**

Mary Burnett, Row S #178  
**Yee-Haw!**

Anne Burns Johnson, Row I #41  
**Relics**

Anne Burns Johnson, Row P #133  
**Travels With Rai, Wayne and Dave**

Sonia Callahan, Row G #10  
**Dancing With Fireflies**

Sonia Callahan, Row I #40  
**In the Temple of the Almighty Garuda**

Mary Canavan, Row H #29  
**Memories of our Grandmothers**

Lisa Carey, Row H #25  
**Meditations**

Fredda Cassidy, Row N #113  
**Dinner for Eight**

Fredda Cassidy, Row T #181  
**The Circle Is Implied**

Joyce Copenhagen, Row T #188  
**Kaffe, York and Purple Strings**

Rosemary Corbin, Row M #102  
**Ocean Waves**

Cindi Cossen, Row I #44  
**Family Stories**

Cindi Cossen, Row Q #143  
**Samantha's Quilt**

Lynn Crook, Row K #73  
**Magical Carpet**

Lynn Crook, Row T #187  
**Spring Garden, Berkeley 2017**

Meg Cupman, Row I #49  
**The Day the Lights Went Out**

Meg Cupman, Row I #51  
**Foxes in the Hen House: No Checks and Balances, Folks!**

Susan Dague, Row L, #77  
**Swirly Pinwheels**

Susan Dague, Row V #206  
**Black and White All Over**

Giny Dixon, Row J #62  
**Road to Red Rocks**

Giny Dixon, Row U #202  
**Sierra Snowpack, 1975-2017**

Lisa Doyen, Row O #119  
**California Faultlines**

Shawn Dubin, Row I #52  
**Hillary's Quilt**

Shawn Dubin, Row T #183,  
**St. Mary's Church of the Sacred Whole Cloth**

Bobbie Edelson and Barbara Hazard, Row H #26  
**Landscape #7**

Linda Ellwood, Row O #121  
**Drunken Caterpillars**

Linda Ellwood, Row U #192  
**Trapezoid Trip**

Sharon Enright, Row L #79  
**Color Study**

Sharon Enright, Row V #211  
**Floral Meanderings**

Gail Entrekin, Row G #21  
**Manhattan Night**

Gail Entrekin, Row R #164  
**Aboriginal Dreams**

Jan Etre, Row O #123  
**Foray into Shibori**

Jan Etre, Row S #171  
**Passage to Indigo**

Lee Feinstein, Row G #15  
**Counting the Omer**

Sharona Fischrup, Row T #185  
**Celebration of Life**

Mary Flynn, Row M, #101  
**Remembering Grandma Rose**

Mary Flynn, Row N #112  
**Sonoma Leaves**

Sue Fox, Row I #36  
**Silver--A Silk & Salvage Quilt**

Sue Fox, Row T #184  
**This One's for Claudia**

Susan Fuller, Row N #107  
**Ceanothus**

Barbara Emison Gaffield, Row Q #151  
**World of Blue**

Karen Garrison, Row G #5  
**Aspen Tai Chi**

Karen Garrison, Row M #98  
**Bridging the Gap**

Mary Gilkerson, Row G #17  
**Klimt Made Me Do It!**

Mary Gilkerson, Row P #131  
**The Shirts Off Their Backs**

Cecelia Goerlitz, Row G2 #4  
**Colorado Dreams**

Diane Goff, Row G #18  
**Night Song**

Diane Goff, Row G #19 <b>Remembering Corliss</b>	Jeanie Kashima, Row R #155 <b>Asian Interface</b>	Suzanne McCulloch, Row M #96 <b>Antelope Canyon, AZ</b>
Sally Goldstein, Row U #196 <b>Untitled #1</b>	Vera Kirichenko, Row G2 #232 <b>Autumn Soul</b>	Suzanne McCulloch, Row R #162 <b>Memories of Japan</b>
Sally Goldstein, Row P #135 <b>Untitled #2</b>	Mirka Knaster, Row S #170 <b>Meeting the Pacific</b>	Jennifer McCullough, Row U #193 <b>Stone Soup</b>
Sandi Goldstein, Row R #157 <b>Garden of Fallen Leaves</b>	Lynn Koolish, Row M #97 <b>What a Difference Orange Makes</b>	Janet McDonald, Row Q #152 <b>A Year of Hares</b>
Sandi Goldstein, Row U #203 <b>Mirror Stitch</b>	Diane Kosak, Row V #210 <b>Joy of Loving</b>	Julia McLeod, Row J #63 <b>New Delhi Beauty</b>
Gretchen Griswold, Row L #83 <b>Palette Study</b>	Arleen Kukua, Row R #160 <b>Skyscrapers</b>	Julia McLeod, Row S #172 <b>Ties to Zimbabwe</b>
Gretchen Griswold, Row L #84 <b>Black-Eyed Susan</b>	Susan Lambert, Row K #74 <b>Take Me for a Spin</b>	Gwen McMillan, Row O #118 <b>Ah-Maze-ing: The Mouse Quilt</b>
Robin Halprin, Row R #154 <b>Pacific Northwest</b>	Susan Lambert, Row S #168 <b>Tanzania</b>	Gwen McMillan, Row U #190 <b>4000 Thimbles</b>
Kathie Heller, Row J #54 <b>The Betty Quilt, Quilt of Valor</b>	Youngmin Lee, Row I #37 <b>Out Of the Box I</b>	Sally Meeks, Row O #120 <b>Richmond block friendship quilt</b>
Kathie Heller, Row Q #144 <b>Kimono Quilt</b>	Youngmin Lee, Row I #38 <b>Out Of the Box II</b>	Jeanie Minor, Row P #132 <b>Learning Curves</b>
Jane Herlihy, Row P #138 <b>Black and White and Read All Over</b>	Karen Lee, Row O #125 <b>Geo Bars</b>	Gay Nichols, Row L #89 <b>Australian Windmills</b>
Jane Herlihy, Row T #182 <b>Bottle Shop Scene</b>	Laurie Leiber, Row I #47 <b>Take Your Broken Heart</b>	Gay Nichols, Row Q #141 <b>Capitol Reef</b>
Rachel Holmen, Row U #198 <b>Hearts Everywhere</b>	Betsy Livak, Row K #70 <b>Confused Migration</b>	Mindy Fawn Nialiku Row J #60 <b>My Bowl of Cherries</b>
Roberta Horton, Row Q #148 <b>Indigo Rag Boro/Quilt</b>	Betsy Livak, Row U #204 <b>Big Star, Little Star</b>	Meg Nixon, Row H #33 <b>Millifiori</b>
Sally V. Houston, Row T #189 <b>Diptych: Colorplay 1 &amp; Colorplay 2</b>	Karin Lusnak, Row I #48 <b>Finding the Way</b>	Meg Nixon, Row J #57 <b>Fussy Cut</b>
Judy Jensen, Row G #2 <b>Mosaic</b>	Mary Mashuta, Row N #103 <b>Germany Remembered</b>	Lily Pang, Row G #12 <b>I Left My Heart....</b>
Judy Jensen, Row M #95 <b>Donna's Colors</b>	Sharon May, Row H #24 <b>My Mother's China</b>	Orna Pascal, Row R #156 <b>Jacket Collage</b>
Jeanie Kashima, Row P #134 <b>Tetsuyo</b>	Sharon May, Row J #65 <b>Free Style Embroidery</b>	Nancy Peck, Row U #200 <b>New Age</b>

Susan Peck, Row G #9  
**A Thousand and One Nights**

Susan Peck, Row G #11  
**One Fine Day**

Melissa Quilter, Row J #53  
**Resistance 2017**

Priscilla Read, Row N #110  
**Artful Log Cabin**

Priscilla Read, Row U #197  
**Valentine Quilt**

Ann Rhode, Row G #3  
**Tulips**

Sally Riggs, Row M #91  
**The Long Road Home**

Kathy Ritter, Row L #87  
**Little Birds**

Kathy Ritter, Row N #104  
**Ballet in Pink and Lavender**

Jenny Robertson, Row Q #145  
**Sakura for Mila**

Catherine Roha, Row M #100  
**Je ne suis pas un robot**

Rebecca Rohrkaste, Row R #158  
**"Indigo and Yukata"**

Nadine Rosenthal, Row I #42  
**Ashes to Action**

Nadine Rosenthal, Row R #159  
**Tree of Life**

Fern Royce, Row K #75  
**Double Cross String**

Fern Royce, Row M #90  
**Baskets and Chickens**

Pepper Sbarbaro, Row R #153  
**Subtle Eloquence**

Cathy Schickler, Row G #22  
**Modern Wedding Ring**

Lolly Schiffman, Row I #45  
**Mr. Darcy's Christmas Star**

Lolly Schiffman, Row R #163  
**Hanafubuki (Flower Storm)**

Lee Schulstad, Row O #124  
**Little Lost Lenore**

Lee Schulstad, Row S #177  
**Fisher Hawk**

Roxanne Schwartz, Row K #67  
**Prison Dreams**

Roxanne Schwartz, Row L #86  
**Sitting Mind**

Lisel Schwarzenbach, Row P #137  
**Then & Now**

Joannie Semitekol, Row K #71 A  
**Random Tessellation**

Joannie Semitekol, Row L #81  
**Tropical Garden**

Joan Sextro, Row G #6  
**Pele Awakens**

Joan Sextro, Row I #43  
**Gallarus Oratory - Outside In**

Stacey Sharman, Row L #88  
**It Will All Work Out**

Catherine Sherman, Row G #20  
**Roots of the Revolution**

Claire Sherman, Row M #99  
**Improv Stars**

Claire Sherman, Row N #105  
**Axis Mundi: Jacob's Ladder**

Catherine Sherman, Row N #116  
**Vantage Point: Imperialism**

Jean Smith, Row H #32  
**Patchwork of the Pinky Birds**

Janet Duer Smith, Row S #169  
**Stepping Stones**

Janet Duer Smith, Row S #176  
**Julie's Quilt**

Jean Smith, Row V #208  
**Tumbling Blocks**

Sally Socolich, Row K #68  
**Rhys' Basketball Allstars**

Sally Socolich, Row P #130  
**Modern Plaid Times Two**

Valerie Sopher, Row N #114  
**Have You Seen the Stars Tonight?**

Valerie Sopher, Row U #191  
**Harvest Wind**

Ileana Soto, Row I #50  
**Protest and Protect: Do the Math!**

Ileana Soto, Row P #136  
**Particle Field**

Karen Springsteen, Row G #16  
**Roxie and the Crow**

Lynn Stanton, Row N #108  
**Sasha's Iris**

Lynn Stanton, Row Q #149  
**My Japanese Blue Scraps**

Cele Stauduhar, Row S #174  
**Facets**

Jean Stenquist, Row K #66  
**Swimming Along**

Jean Stenquist, Row O #128  
**Rainbow Coins**

Sally Stevens, Row I #39  
**Volcano Nene**

Marty Suess, Row M #92  
**Bull's Eye**

Marty Suess, Row O #122  
**A River Runs Through It**

Ellen Switkes, Row O #117  
**Dot.com Expanded**

Ellen Switkes, Row U #201  
**Traditional Stormy**

Kristen Takakuwa, Row V #209  
**It's a Wonder**

Susan Taylor, Row H #23  
**Best Dressed Baby**

Susan Taylor, Row J #58  
**Pink Ice**

Joyce Teekell, Row S #165  
**Down Under Wonder**

CL Tree, Row J, #64  
**Six & Twelve**

CL Tree, Row R, #161  
**Aqua**

Claire Ungar, Row H #28  
**Claire's Birthday Quilt**

Kathy Vaughn, Row U #199  
**Gabby's Quilt**

Jane Voytek, Row N #106  
**Blue Medley**

Margo Weeks, Row T #186  
**Square Within A Square**

Carolyn Weil, Row H #30  
**La Passcaglia in Flea Market  
Fancy**

Carolyn Weil, Row K #76  
**My New York Beauty**

Ann Williamson, Row I #46  
**Joy**

Ann Williamson, Row L #78  
**Blue Hawaii**

Lynda (Lulu) Winslow, Row J #55  
**Captain's Flag**

Jean Wolslegel, Row J #61  
**To Scraps with Love II**

Ellen Wong, Row L #82  
**Vernal Vortex**

Ellen Wong, Row T #179  
**Terra Mundi**

Valerie Yeaton, Row K #69  
**Card Tricks**

Valerie Yeaton, Row U #194  
**Flowers**

Ryan Young, Row P #139  
**Red and White Strip Study**

**GARMENT DISTRICT**  
Row Z = Destination: Garment  
District! Located along the Window  
Wall between Door #3 and Door #4

Sonia Callahan, Row Z #27  
**Stepping Out to the Ritz**

Cindi Cossen, Row Z #24  
**Two Tone Navy Vest**

Cindi Cossen, Row Z #25  
**Repurposed Navy**

Giny Dixon, Row Z #2  
**Red Jacket**

Giny Dixon, Row Z #3  
**Blue/Grey Blouse with Scarf**

Shawn Dubin, Row Z #14  
**Le Sac**

Shawn Dubin, Row Z #15 (a,b,c)  
**Bring Your Own Bag**

Karen Eppler, Row Z #19  
**Swiss Cheese to Designer  
Sweater 1**

Karen Eppler, Row Z #20  
**Swiss Cheese to Designer  
Sweater 2**

Jan Etre, Row Z #28  
**Silk Shibori Blouse**

Jan Etre, Row Z #29  
**Indigo Mossi Skirt**

Lee Feinstein, Row Z #16 (a,b,c)  
**I Love Pockets!**

Lee Feinstein, Row Z #17  
**Strip Pieced Sandwich Board  
Style Apron**

Lee Feinstein, Row Z #18  
**Nasturtium Print Bias Apron**

Sue Fox, Row Z #26 (a,b,c)  
**"Got You Covered"**

Judy Jensen, Row Z #11  
**Selvage Apron**

Sally Meeks, Row Z #7  
**Apron for a Certain Age**

Opal Minor, Row Z #12  
**Adventuring Bag**

Opal Minor, Row Z #13  
**Summer Blue Skirt**

Susan Peck, Row Z #21  
**The Not Selvage Kimono**

Susan Peck, Row Z #22  
**Yvonne Porcella Envy**

Jenny Robertson, Row Z #9 (a,b,c)  
**Beautiful Bias**

Claire Sherman, Row Z #10  
**Apron from my Mother's Stash**

Karen Springsteen Row Z, #5  
**Change of Season**

Lynn Stanton, Row Z #6  
**Leopard and Pleather Jacket**

Marty Suess, Row Z #8  
**Crossover Reversible Apron**

Joyce Teekell, Row Z #23  
**Modern Japanese Tunic**

Kathy Vaughn, Row Z #4 (a,b,c)  
**Use your Buttons**

Ryan Young, Row Z #1  
**Godzilla Fakemono**

## QUILTS BY KIDS

Children are proud to exhibit their handiwork, and EBHQ is pleased to bring it to you.

Social Justice Sewing Academy

Teacher: Sara Trail

Carina Cabriaes, Row V #212

### **Twitter Tantrums**

Yaneli Martinez, Row V #213

### **Inequality 4 All**

Juan Tapia, Row V #214

### **Gentrification: The New Colonialism**

Bryan Robinson, Row V #215

### **Born A Crime**

Jamia Williams, Row V #216

### **Education: The Only Way**

### **Out**

Ann Guiam, Row V #217

### **America the Beautiful**

Yoseif Teckle, Row V #218

### **Protect & Serve?**

Mailan Carr, Row V #219

### **Mass Incarceration**

Alonso Saenz, Row V #220

### **The 1%'ers**

Bianca Mercado, Row V #221

### **Activist ABC's**

Camp McCullough

Teachers: Jennifer & Brad

McCullough

Corliss Tang, Row W #222

### **Positive Vibes**

Maya Martono, Row W #223

### **Book World**

Vera Nguyen, Row W #230

### **After the Rain**

Bella Vista Elementary School

Grades 3 & 4

Teacher: Karen Lee

Tifani Tran, Row W #224

### **Wonderous Adventure**

Cherif Diallo, Row W #225

### **Golden Sport**

Devayani Singh, Row W #226

### **The Patternresta**

Benjamin Luong, Row W #227

### **Animal Planet**

Weiyang Wu, Row W #228

### **Mother Nature**

St. Leo the Great School

Teacher: Crystal Thompson

Grade 3, Row W #229

### **St. Leo Lions' Autograph Quilt**

Peralta School, Oakland

Teacher: Ellen Oppenheimer

Grades K-5, Row W #231

(Untitled)

## THANK YOU!

We extend our heartfelt thanks to everyone who helped make this show such a success. Alas! There is not sufficient space to name each and every one. A special thank you to The Voices In Cloth 2018

Executive Committee that has put in close to two years of work. Our great Planning Committee put in countless volunteer hours. Without these many individuals, the show could not exist. And of course, none of this would be possible without the vision and energy of our legacy members who started the East Bay Heritage Quilters guild in 1978.

We thank our community for the two fabulous collaborative raffle quilts—Judy Jensen with Carolyn Weil, Pati Fried with Kristen Takakuwa for the coordination and construction of the quilt tops, and quilting by Melissa Quilter and Darci Reed (of Fox Dream Studio); Bay Quilts for donating fabric for "Minimalist Directions;" and to C&T Publishing for photographing the quilts. Thank you to the San Jose Museum of Quilts and Textiles for the bed turning and the loan of the Baltimore Album quilt. We appreciate Youngmin Lee for coordinating the special exhibit "Korean Voices in Fiber" and Sue Arnold for sharing her collection of SAQA quilts.

Stand up and take a bow everyone! You put on an extraordinary quilt show!

Edy Brady and Carolyn Weil

Co-Chairs Voices In Cloth

## VENDORS

Our vendors help make this show possible. Please support them.

Vendor	Booth #
Alchemy Pastry	37
Alexandra Von Berg	41
Always Unique	
Hand Dyed Fabric	30
Ananse Village	42
AzureBlue Textiles	32
Beyond Interiors	11
Brie Kriebel Clothing	28-29
Buttons! and Unbuttons	7
The Cotton Patch	43-44
Designer's Needs	20
The Dye Smith &	
Little Piggy Totes	18
Exultation Arts - The Art of	
Deborah Butterfield	26
Fabrications	14
Featherweight Finery	31
Global Good Fair Trade	17
Global Market Place	
Fair Trade Crafts	23
Golden Thread Silks	47
Heartway International	39-40
Hello Stitch Studio	22
Jakida Designs	4
Jayne Thomas Designs	24
Joan McCarthy Presents	46
Just for Fun - D. Calabrese	38
KimonoMomo	5-6
Laura Lee Fritz	25
Maureen Schmidt	
Hand Dyed Fabrics	2
Mira Blackman	45
Missing a Few Buttons	33
Not Just Quiltz	35-36
Rainbow Resources	8-9
Reets Rags to Stitches	21
Sew Little Time Quilting	15-16
The Sojourn Collection	12-13
Sroule Studios	50
Tenaj Creations	1
Tinsel Trading	48
Tutto	19
Twice Nice Shoppe	49
WAKA	10
Wendy Lee-Petroglyphs	27
Wood Turnings by Cynthia	34
Wooden Gate Quilts	3