

Supplies

Your pre-cut and any extra fabric

Your patterns printed on #17lb Vellum (**patterns will be sent at a later date**)

Sewing machine, thread and pre-wound bobbin, regular piecing foot and 1/4" foot

Seam Ripper (just in case)

Rotary cutter (with a new blade) and ruler - 6"x12" works fine

Invisible Scotch Tape (any brand)***essential**

Pencil or pen

A Hand Needle (embroidery, cotton darning) as long as it has a sharp point and a long eye***essential**

Colored Sharpie (not black)

Small cutting mat 9" x 12" is fine

Highlighter (any color)

Add-A-Quarter ruler (the longer the better)

Paper and fabric scissors

Oral B Glide Pro-Health Comfort Plus Floss***essential**

Brand new Elmer's Disappearing Purple Glue

Stick or any washable, acid free glue stick***essential**

17lb Translucent Vellum 8 1/2" x 11"***essential (can be ordered from Joann)**

Fabric Selection

This project is perfect for using up some of your fabric scraps, fat quarters or jelly rolls. The reason this pattern works so well is because the star points are made of alternating lights and darks, two contrasting colors, patterned fabrics, or combinations of each. Two-color stars have a more "contemporary" look, whereas scrappy stars are more "traditional". The background, however, is very controlled. If

you use one fabric for the background, your stars will pop. Use two different fabrics and you'll get a secondary pinwheel pattern. Just make sure that your background fabric(s) is in high contrast to your star fabric.

A word about design and fabric selection: Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not design the ultimate Chevron Star masterpiece. Ideally, we're looking for a variety of scraps or two contrasting fabrics* that allow the Chevron Star pattern to shine. The finished project will be simple to construct, yet impactful.

Since practice makes perfect, we want to practice as much as possible during class. If we're too focused on design, it takes away from our practice time.

* Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp". They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. When selecting your fabric, avoid stripes, directional prints, large prints, or 2 prints that share a common color. You designate which of your fabrics are "A" and which are "B".

Cutting Prep Work for Scrappy Stars

Each complete star measures approx. 12" x 12" and the class sample measures approx. 36" x 36"

Fabric "A" – 108 2" x 5 ½" rectangles. (12 per star)

Fabric "B" – 108 2" x 5 ½" rectangles. (12 per star)

Background Fabrics – for pinwheel background

You will need 24" (includes a little extra) of both a light neutral and darker neutral... "BL" and "BD". Then, cut four 4 ½" strips from each fabric. From those strips cut:

"BL" (Background Light) Fabric - Cut thirty six 4 ½" squares. Cut these in half diagonally to create seventy-two half square triangles. Each star requires 4 squares cut into 8 HSTs.

"BD" (Background Dark) Fabric - Cut thirty six 4 ½" squares. Cut these in half diagonally to create seventy two half square triangles.

Cutting Specs for Two-Color Stars

Start with 1 yard each of color "A" and color "B" (includes a little extra)

Cut sixteen 2" strips from each color

Cut each strip into 5½" rectangles, for a total of 108+ of each color

Background Fabric – for solid background

You will need 48" (includes extra) of your background fabric.

Cut eight 4 ½" strips. From those strips cut 4 ½" squares. Then cut the squares into half square triangles.