

Fern Royce – Working Small

Supply List:

Bring any books, pictures or ideas that interest you already – whether or not you think you can use them. Please also bring a notebook - graphed or unlined - for notes and ideas. If you want to do some research before class check out Gwen Marston's 37 Sketches and Ideas and Inspiration: Abstract Quilts in Solids or Jean Wells' Intuitive Color and Design and Journey to Inspired Art Quilting, art books, Pinterest, etc.

Fabric: An assortment of small pieces, scraps and leftover blocks or binding, including lights and darks, solids and prints - aim for contrast and variety in your fabric choices. Bring 1/4 to 1/3 yard of one or two fabrics you may want to use as backgrounds.

Sewing machine (don't forget the foot pedal, cord and sewing manual) and basic sewing supplies including a seam ripper or awl for help with small pieces. A 12" square ruler is handy for squaring up your small work.