



TWEAKING TRADITION, ONE BLOCK AT A TIME

Whether you love traditional or modern quilts, or something in between, there is historical design aspects of all quilt styles that are tried and true. This workshop is an opportunity to push the boundaries of time honored, traditional block design to the edge - where original ideas are found. By following a step-by-step method and being given permission to alter and explore, creative design originality will emerge. Discussions on how to create an original quilt design with these new blocks will also be part of the workshop.

SUPPLY LIST

Choose 1-3 traditional blocks that you are interested in exploring. They should be simple, to allow room for personal interpretation. One of these will be used to create blocks in three different design categories - traditional, contemporary and modern. In this process, ideas will emerge and design possibilities for future quilt projects will be dancing in your head!

Tracing paper, sketch pad, and pencil
Sewing machine, rotary cutter, ruler and mat.
Neutral thread, pins

Fabrics: Bring a selection of fabrics that will allow you to play in the following styles listed below. I have included suggestions, but I urge you to use what you love - you will enjoy the process so much more!

3-6 Traditional Prints: suggestions - Civil War, French General, Calico's, Wovens or Blenders. Look for small prints, traditional subject matter or possibly muted color palette.

3-6 Contemporary Prints: suggestions - Kaffe Fassett, Asian/Japanese, simple theme fabrics, bright florals, or dots and stripes. Look for larger prints, brighter color palette or simplified design elements.

3-6 Modern Prints: suggestions - solids, reads as solids, any of the new designer lines such as Marcia Derse, Tula Pink or Carl Friedlander. Look for simplified, large or graphic prints, or an unusual or minimal color palette,

Please feel free to email me with any questions you may have. Patisfried@gmail.com

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